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## MUSICAL AND GENERAL GOSSIP.

The grand mass of Liszt, as performed at the Hungarian Coronation, is to be repeated at Vienna by the special invitation of the Court. The orchestra of the National Hungarian Theatre of Pesth will take part in it.

At Baden the season of Italian Opera has opened with great eclat, and will not terminate until the 14th of September. Faust, Le Barbier, Linda, Crispino, and Le Philtre have been successively given, with Mmes. Grassi, Vitali, Ves'ri, MM. Delle-Tedie, Nicolini, Agnesi and Mercuriali as interpreters.

Mme. Ernst has been engaged for a series of lectures at Baden under the management of M. Benazet.

L'Monestrat pronounces the assertions of the American press that Adelina Patti is engaged for this country, as premature and not likely to be realized.

Among the brilliant entertainments given at Paris to the crowned heads during their stay, was a concert at the Tuilleries where the *O Salutaris* of Auber was sang by Mile. Nilsson, accompanied on the harp by M. Th. Labarre, and on the organ by M. I. Cohen. At the conclusion the author was congratulated by the King and Queen of the Belgians on his great success and fine interpretation.

The Paris press announces the fact that Auber went on foot (sic) to the Paris Exhibition, where he honored the American pianos by playing an air from *La Muette* on one, the overture from *L'Domino* on another, and a bit from *Diavolo* on a third. After which, finding that he had become known to the crowd, he got away as quickly as possible.

A series of grand promenade concerts are to be inaugurated in Vienna and Berlin under the conduction of M. Bilse, musical director of the King of Prussia. M. Johann Strauss will have the charge of the orchestra.

The Philharmonie of Nantes has just given its 6th concert of classical music. The programme comprehended the overture to *La Flute Enchantee*, the 51st Symphony of Haydn, *La Meditation*, by Bach, adapted for the choir and orchestra by Gounod, the 79th quatuor of Haydn, and the march from *Tannhauser*. The orchestra was magnificently led by Solil, the elder.

M. Crozet, well known as a writer of judgment and research in musical matters, has just published a most valuable volume, at Paris, entitled *Revue de la Musique Dramatique en France*, being a history of Operatic Music with an alphabetical list of all operas produced, with a sketch of the authors and their works.

The beautiful young artiste, Mile. Gallineyer, has appeared at Pesth and charmed all Hungary in the little op'rette *La Vie Parisienne*. The *Signale* says that the whole piece was beautifully done, and well put on the stage.

At Copenhagen the opera is having a great success at the Theatre Royal. *Le Domino Noir* has had a long run, and *Un Ballo in Maschera* bids fair for the same fate.

*La Grande Duchesse*, the new success of Offenbach, has commenced making its tour of Europe. In Germany it has been received with enthusiasm.

The Society of Fine Arts at Caen have been giving a series of brilliant musical fetes with Vieuxtemps, Mme. Talvo Bodogni, Agnesi and Galvani as assistants. The overtures of Tampa and Oberon were performed, with M. Barbe', *chef de musique* of the 1st Voltiguers of the Guards, as conductor.

M. Henri Wienamski, violinist to the Emperor of Russia, gave a concert in Paris on the 11th June, at the Theatre Imperial Italien, with great success. The Czar was present as a special patron.

The tenor, Niemann, commenced at the Court Theatre Berlin, on the 22nd May. He will give that public, *Tannhauser*, the *Joseph* of Muhul, Auber's *Masaniello*. So far his success is great.

At Copenhagen they have produced *Le Domino Noir* at the Theatre Royal, and *Un Ballo in Maschera* at the Theatre Italien. Both have been great successes.

A most interesting concert came off on the 6th of June, at Herz's rooms, Paris, being the one hundred and twenty-sixth meeting of the venerable society of Les Enfants d'Apollon. The principal talent of the city gave their services, and some fine compositions by members of the society were performed, with most satisfactory results.

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